



BENSHAM MANOR School

Art and Design Curriculum Map 2019-2020

	YEAR 7	YEAR 8	YEAR 9	Year 10	Year 11
Autumn Term 1	<p>Portrait & Self Portrait</p> <p>Understand what a portrait and a self portrait is</p> <ul style="list-style-type: none"> ● draw face from life ● mix skin tone with paint ● use collage with magazines to make a composition of faces 	<p>Objects and Viewpoints</p> <ul style="list-style-type: none"> ● Still Life – Draw a set of objects from life using two different materials (pencil and fine liner) ● Look at the work of Michael Craig Martin. Make an information page. Find words that match his techniques. ● Take photographs of five different objects and trace their outlines on different pieces of tracing paper. 	<p>Pop Art - looking at the work of Roy Lichtenstein</p> <p>BHM - making portraits of influential / inspirational contemporary BAME personalities in a pop art style.</p> <p>SKILLS</p> <ul style="list-style-type: none"> ● Painting ● Drawing ● Using Colour ● Responding to the style of an artist/ art movement 	<p>Portfolio development A Telling Stories</p> <p>AO1 - Developing ideas through investigation.</p>	<p>Light and Dark</p> <p>GCSE/ EL portfolio work</p>
Autumn Term 2	<p>Portrait & Self Portrait</p> <p>Create self portrait in the style of Chuck Close</p> <ul style="list-style-type: none"> ● Take an ipad selfie ● Trace self portrait ● Add shapes and colour in the style of Chuck Close 	<p>Objects and Viewpoints</p> <ul style="list-style-type: none"> ● Arrange tracings into a pattern and outline the resulting collage. Add watercolours in style of Michael Craig Martin ● Use original outlines to make 2 colour poly block reduction prints. 	<p>Pop Art - Looking at the work of Andy Warhol</p> <p>Repeat printing using 2 or three colours.</p> <p>SKILLS</p> <ul style="list-style-type: none"> ● Printing - making a ½ colour poly print ● Drawing ● Responding to the style of an artist / Art movement 	<p>Portfolio Development A Telling Stories</p> <p>AO2- Refining work by exploring ideas, selecting and experimenting with appropriate media, materials and processes</p>	<p>Light and Dark</p> <p>GCSE / EL Portfolio work</p>

<p>Spring Term 1</p>	<p>Buildings</p> <p>Discuss different types of buildings and uses</p> <p>Make drawings and collage from different building types</p> <ul style="list-style-type: none"> • Create cityscape 	<p>Op Art</p> <ul style="list-style-type: none"> • Work through OP Art Booklet looking at different styles: <i>3D</i> <i>Illusion</i> <i>Movement</i> • Look at work of Bridget Riley and create information page • Draw from Bridget Riley's images and add own colours 	<p>Natural Forms -Looking at the work of Travis Bedel Collage.</p> <p>Using collage to make multi media prints.</p> <p>Using digital media</p>	<p>Portfolio Development B Perspectives</p> <p>AO1 - Developing ideas through investigation.</p>	<p>Exam Preparation</p> <p>responding to the externally set task.</p>
<p>Spring Term 2</p>	<p>Buildings inspired by Nature</p> <ul style="list-style-type: none"> • Look at work of Gaudi, Hunderwasser • Respond to Islamic architecture and tile patterns • Make polyblock tile based on Islamic natural patterns and create repeat print 	<p>Op Art</p> <ul style="list-style-type: none"> • Experiment using different marks to make OP ART • Choose one style to recreate in personal style 	<p>Natural Forms - Looking at the work of Georgia O'Keefe.</p> <p>Drawing/Painting looking at natural forms from life.</p> <ul style="list-style-type: none"> • Watercolour, • Acrylics • Charcoal • Graphite sticks 	<p>Portfolio Development B Perspectives</p> <p>AO2- Refining work by exploring ideas, selecting and experimenting with appropriate media, materials and processes</p>	<p>Exam Preparation</p> <p>responding to the externally set task.</p>
<p>Summer Term 1</p>	<p>What is a Landscape?</p> <p>Looking at the work of Georgia O'Keeffe</p> <ul style="list-style-type: none"> • Artist information page • Foreground, middle ground and background exercise • Georgia O'Keeffe landscapes – recreate a 	<p>Pattern</p> <p>Patterns in Nature - Aboriginal</p> <ul style="list-style-type: none"> • Information page about aboriginal symbols • Using dots – use a boomerang template and colour using dots and earth tones. 	<p>Masks</p> <p>Looking at artifacts from different cultures.</p> <p>African masks</p> <p>Follow a process from 2D to 3D</p> <p>Making work in 3D</p>	<p>Portfolio - final piece</p> <p>Developing a project (A or B)</p> <p>Recording ideas, observations and insights relevant to intentions as work progresses</p>	<p>Examination</p>

	<p>painting using oil pastels</p>	<ul style="list-style-type: none"> ● Make a pattern based on Aboriginal symbols for a background. ● Add dots to further decorate the painting. 			
<p>Summer Term 2</p>	<p>Land Art Looking at the work of Andy Goldsworthy</p> <ul style="list-style-type: none"> ● Information page ● Draw from nature - choose objects from outside and draw with pencil - use different pressures ● Plan and construct a layered collage/painting using rubbings ● Create a Goldsworthy inspired drawing from collected natural forms 	<p>Pattern Contemporary Artist: Yayoi Kusama</p> <ul style="list-style-type: none"> ● Yayoi Kusama Info sheet. ● Use carbon paper to copy her patterns ● Add paint to finished patterns. ● Take portrait photo of each student to put in front of their pattern ● Use watercolour or oil pastel to add pattern and colour to the portrait. 	<p>Ceramics Making a sculpture</p> <p>Developing an idea from previous terms in Y9 Masks Natural Forms/ Pop Art</p>	<p>Portfolio - developing and completing a final art work Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p>	