



BENSHAM MANOR School

Curriculum Map – Textiles 2019-2020

	YEAR 7	YEAR 8	YEAR 9	Year 10	Year 11
Autumn Term 1		Design Booklet – Elements in Art & Design	Manga – Yayoi Kusama / Miyazaki, Murakami Printmaking	REFLECTIONS- Painting & Drawing Textile Outcome	REFLECTIONS- Textile Outcome
Autumn Term 2		Day of the Dead T-Shirts or Scarves	Manga – Yayoi Kusama / Miyazaki, Murakami Printmaking	REFLECTIONS- Painting & Drawing Textile Outcome	REFLECTIONS- Textile Outcome
Spring Term 1		Collage & Curious Coordinations- Memphis Transfer Printing / Sewing	Architecture- From different times and places. Soviet Modernism. Weaving/ Sewing/ French Knitting/ Felt	Past, Present & / or Future Printmaking Textile Outcome	Externally Set Assignment
Spring Term 2		Collage & Curious Coordinations- Memphis Transfer Printing / Sewing	Architecture- From different times and places. Soviet Modernism. Weaving/ Sewing/ French Knitting/ Felt	Past, Present & / or Future Printmaking Textile Outcome	Externally Set Assignment
Summer Term 1		Objects- Cyanotypes Man Ray, György Kepes, Alexander Calder	Patterns in Nature – Macro and Ariel photography Ernst Haeckel Mono-Printing	Past, Present & / or Future Printmaking Textile Outcome	Externally Set Assignment
Summer Term 2		Objects- Cyanotypes Man Ray, György Kepes, Alexander Calder	Patterns in Nature – Macro and Ariel photography Ernst Haeckel Mono-Printing	Past, Present & / or Future Printmaking Textile Outcome	